



**Warner Theatre**  
**April 25, 2010**

Michael Flatley's name is synonymous with the wave of Celtic dance mania that began sweeping the world in the mid-1990s and has continued to grow steadily ever since. He is the American-born dance pioneer who created Lord of the Dance - the most popular touring dance production in history.

The youngest son of Irish parents who immigrated to the U.S. after WWII, Flatley spent much of his childhood in their native Ireland, where he developed an affinity for the traditional form of Celtic dance. It is this form of dance that Flatley combined with ultramodern techniques and a synergistic blend of other styles to create Lord of the Dance.

Recognized as the guiding force that helped catapult Irish dancing into the global spotlight, Flatley conceived and choreographed the theatrical extravaganza that has been seen by more than 50 million people worldwide at sold out theaters, arenas and stadiums. He originated the role of the Lord, and presently serves as the show's artistic director.

Michael Flatley, who originated the role of the Lord, serves as the artistic director and continues to oversee all aspects of the production. The first American to win the All-World Championship in Irish Dance, Flatley opened the show in Dublin in 1996. "Our goal is to take the audience on a wondrous adventure that will ignite their minds and souls," said Flatley. "We've combined traditional and modern forms of dance to create a high octane blend with soulful beats and feet that move too fast to comprehend."

**Performance Schedule:**

Sunday, April 25 <sup>th</sup>	1:00PM
Sunday, April 25 <sup>th</sup>	6:30PM

**Group Prices:**

Sunday Matinee and Sunday Evening	Groups 20+	Single Tickets
Center Orchestra; Orchestra Sides AA-S; Balcony AA-EE	\$68.00	\$65.00
Orchestra Sides T-Z; Balcony FF-PP	\$58.00	\$55.00
Last Four Rows	\$38.00	\$35.00

*\*\*\*Single ticket prices do not include service fees.*

**Payment Policies and Procedures:**

- Group minimum is 20.
- 25% deposit is due with in 14 days order is placed.
- Final Payment is due March 11, 2010.
- You can release tickets from your group order up to 2 times before final payment is made.
- You may not release tickets; you may only add tickets once final payment is received.
- All sales are final. There are no exchanges or refunds given on group orders.
- Prices and performance schedules are subject to change without notice.



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